

# ASSEMBLY INSTRUCTIONS

ISTRUZIONI DI ASSEMBLAGGIO

## STRUCTURE: HOW IT IS COMPOSED

STRUTTURA: COME SI COMPONE

The structure of **LAMBRATE** is made up of the **BASE SIDES**, the **ELEVATION SIDES** and the pairs of **L1** and **L2 CROSSBARS**. With these 4 elements it is possible to compose any more or less articulated composition. The design of the composition is facilitated if you think in terms of a horizontal sequence.

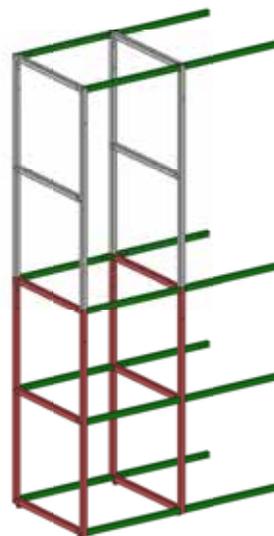
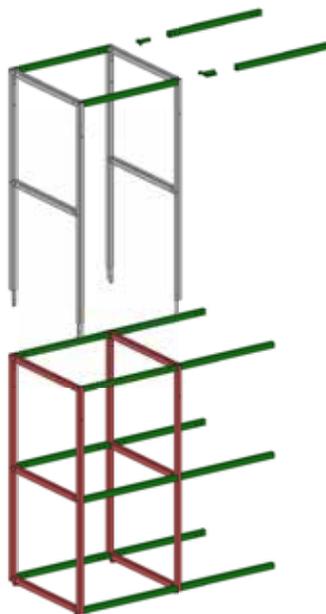
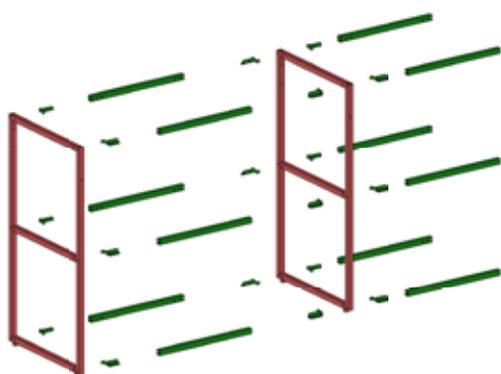
To assemble a basic composition, **UNITE THE TWO BASIC SIDES THROUGH THE CROSSBARS**.

If the situation calls for it, **OVERSEAT THE ELEVATION SIDE TO THE BASIC SIDE** and complete the composition.

La struttura **LAMBRATE** è composta dai **FIANCHI BASE**, i **FIANCHI ELEVAZIONE** e le coppie di **TRAVERSI L1** e **L2**. Con questi 4 elementi è possibile comporre qualsivoglia composizione più o meno articolata.

L'ideazione della composizione risulta facilitata se si ragiona in termini di sequenza orizzontale.

Per assemblare una composizione base, **UNIRE I DUE FIANCHI BASE TRAMITE I TRAVERSI**. Se la situazione lo richiede, **SOVRAPPORRE IL FIANCO ELEVAZIONE AL FIANCO BASE** e completare la composizione.

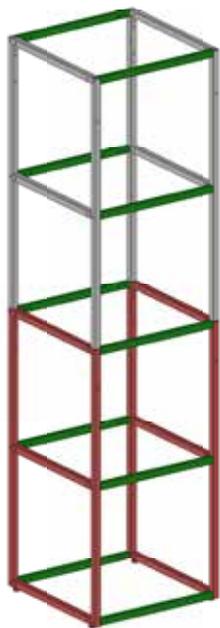


## HOW TO OVERLAP THE SIDES - COME SOVRAPPORRE I FIANCHI

FIANCO H2 BASE +  
FIANCO H2 ELEVAZIONE

H: 1580

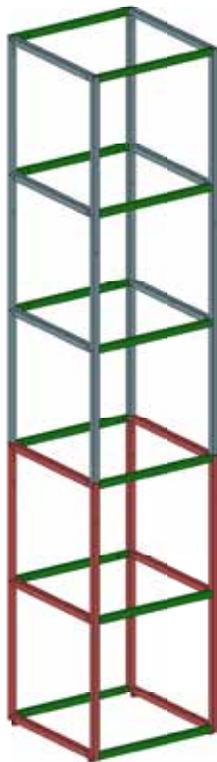
SIDE H2 BASE +  
SIDE H2 ELEVATION



FIANCO H2 BASE +  
FIANCO H3 ELEVAZIONE

H: 1970

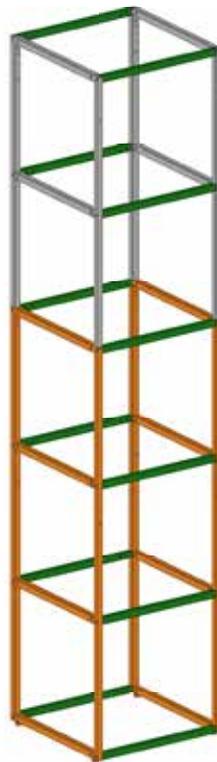
SIDE H2 BASE +  
SIDE H3 ELEVATION



FIANCO H3 BASE +  
FIANCO H2 ELEVAZIONE

H: 1970

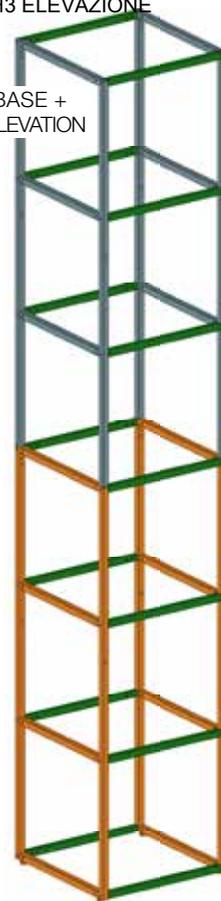
SIDE H3 BASE +  
SIDE H2 ELEVATION



FIANCO H3 BASE +  
FIANCO H3 ELEVAZIONE

H: 2360

SIDE H3 BASE +  
SIDE H3 ELEVATION

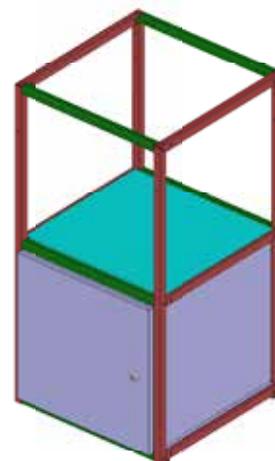
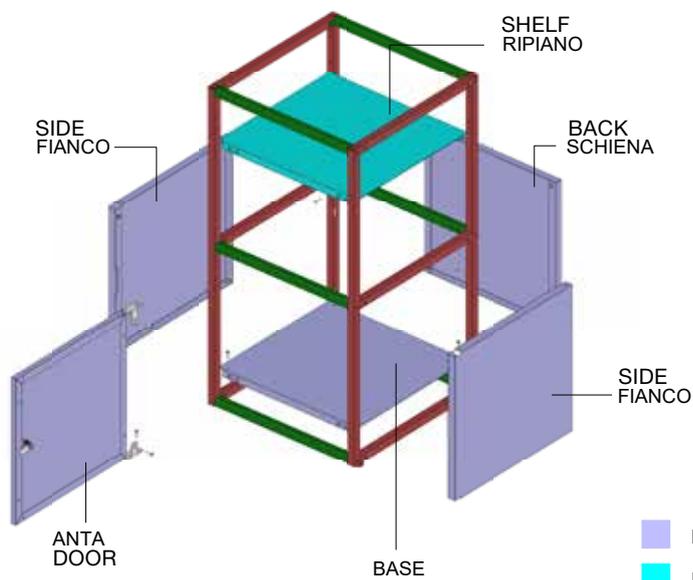


## BOX: HOW IT IS COMPOSED

BOX: COME SI COMPONE

Each box consists of 4 elements, all included in a single article in the price list: 2 sides, back, base + door or couple of doors. To complete the single box add the I1 or I2 shelf, which will function as a top.

*Ogni box è composto da 5 elementi, tutti compresi in un unico articolo a listino: 2 fianchi, schiena, base + anta o coppia di ante. Per completare il box singolo aggiungere il ripiano L1 o L2, che avrà funzione di top.*



BOX  
RIPIANO

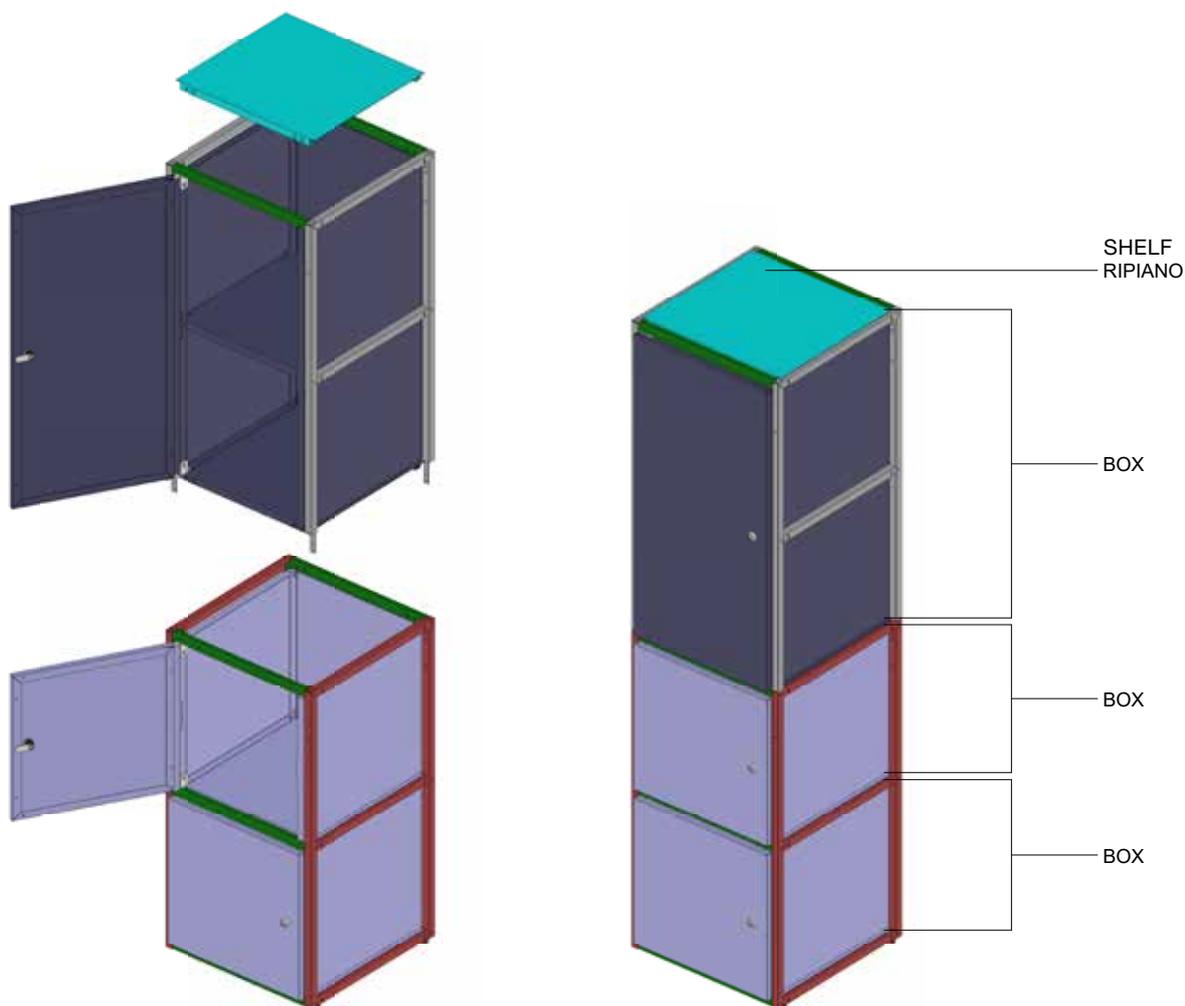
# OVERLAPPING OF SEVERAL BOXES

## SOVRAPPOSIZIONE DI PIÙ BOX

In the case of overlapping 2 or more boxes, the upper one serves as a closure for the lower one, so no closing shelf is required. Instead, a shelf will be needed to close the last box in the vertical sequence, as indicated above.

*Nel caso di **sovrapposizione di 2 o più box**, quello superiore funge da chiusura per quello inferiore, quindi **non andrà previsto il ripiano di chiusura**.*

*Servirà, invece, un ripiano a chiusura dell'ultimo box della sequenza verticale, come sopra indicato.*

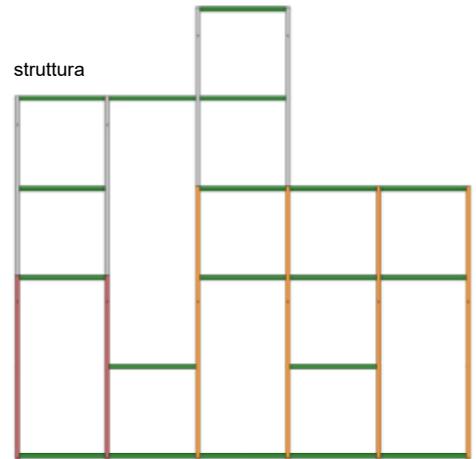
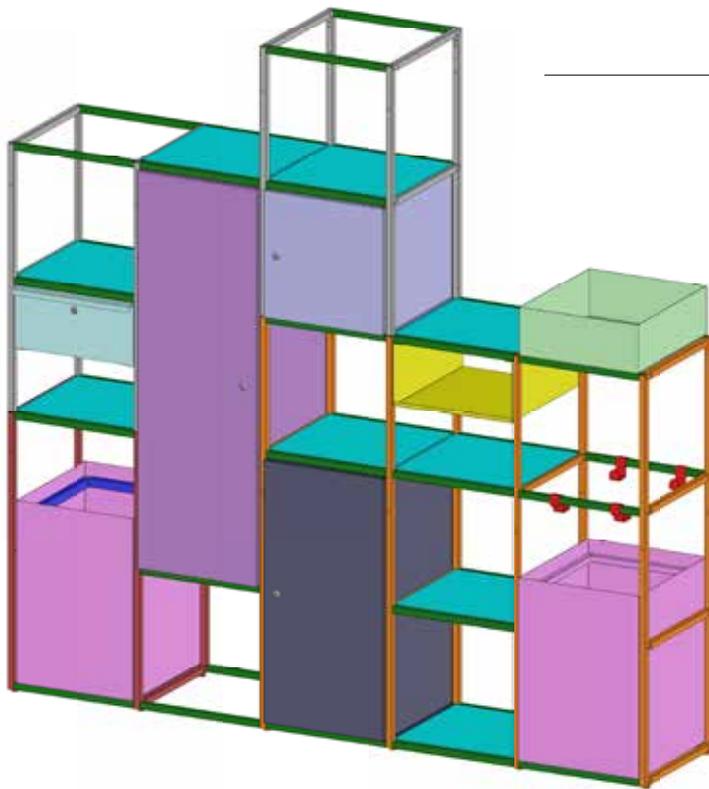


# L1: WHAT TO PUT IN - BOXES AND SHELVES

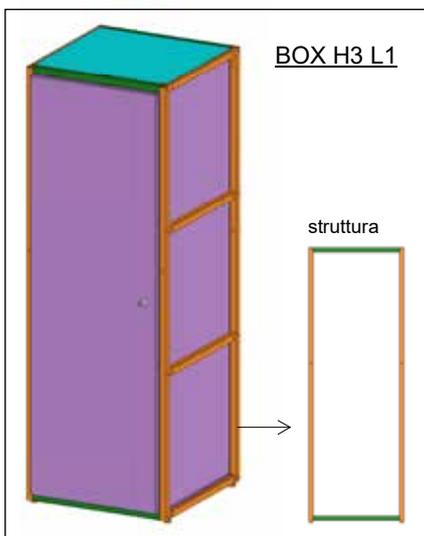
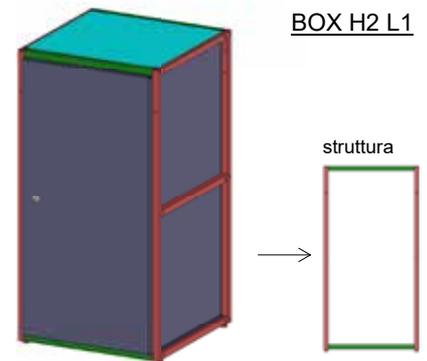
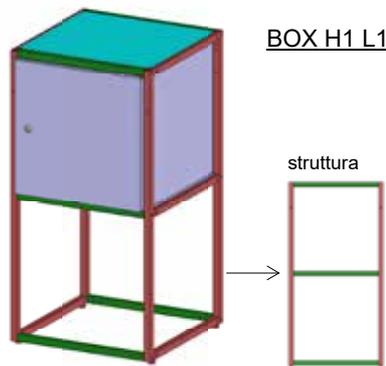
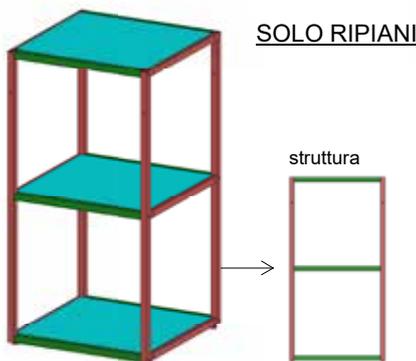
L1: COSA INSERIRE - BOX E RIPIANI

COMPOSITION EXAMPLE L1

COMPOSIZIONE ESEMPIO L1



<span style="color: green;">■</span> COPPIA TRAVERSI L1	<span style="color: cyan;">■</span> CASSETTO
<span style="color: red;">■</span> FIANCO H2 BASE	<span style="color: yellow;">■</span> RIPIANO SOSPESO
<span style="color: grey;">■</span> FIANCO H2 ELEVAZIONE	<span style="color: blue;">■</span> RING TENDISACCO
<span style="color: orange;">■</span> FIANCO H3 BASE	<span style="color: magenta;">■</span> P.O./CESTINO
<span style="color: purple;">■</span> BOX H3 L1	<span style="color: lightgreen;">■</span> VASCHETTA
<span style="color: lightblue;">■</span> BOX H1 L1	<span style="color: red;">■</span> GANCI
<span style="color: darkblue;">■</span> BOX H2 L1	
<span style="color: cyan;">■</span> RIPIANO L1	



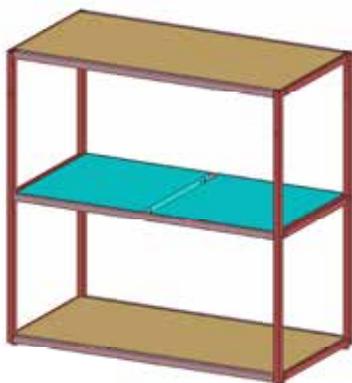
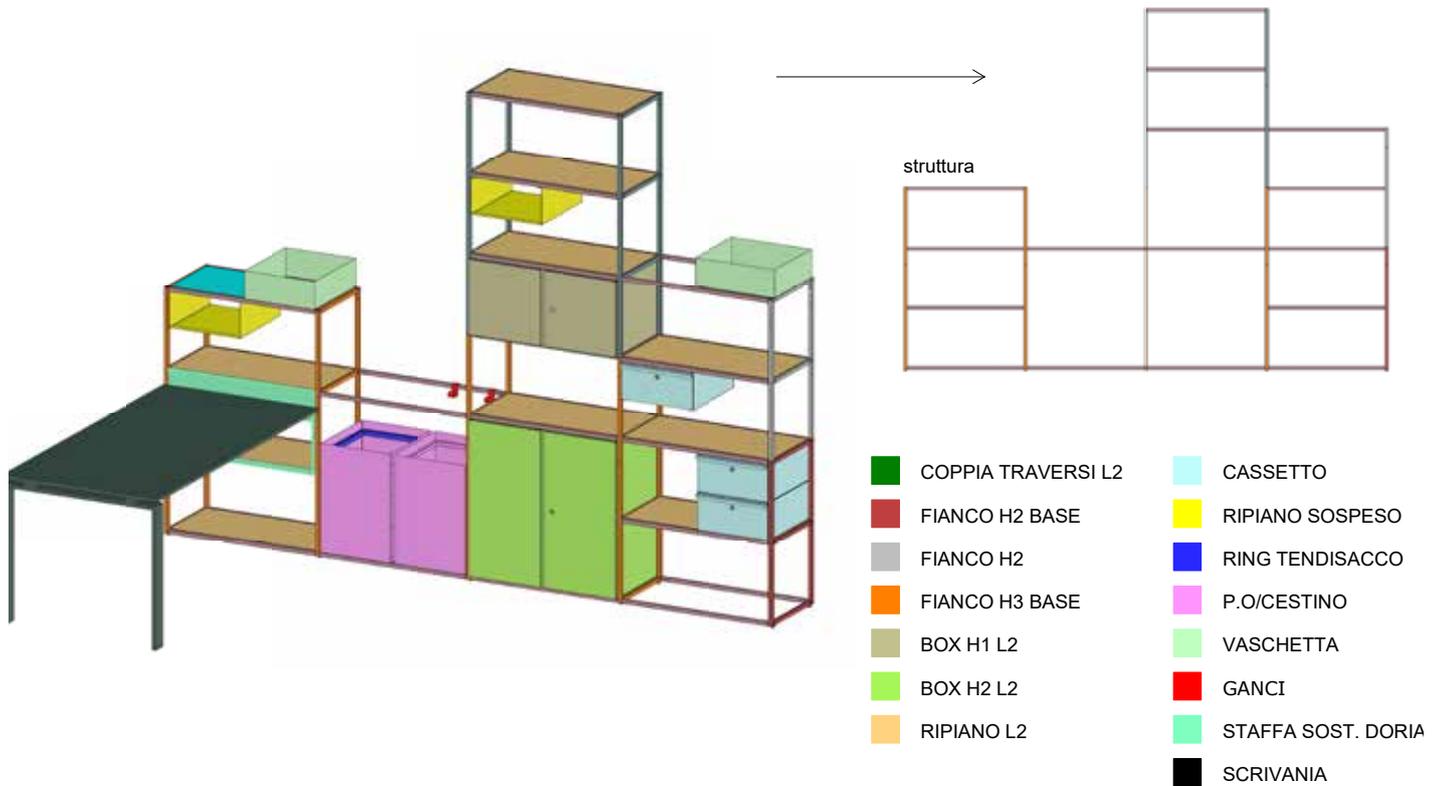
- Only **L1 boxes and shelves** can be used with **L1 crossbars**.
- The boxes can be positioned at **any height** as they are supported by the structure. (2)
- With **H2 side**, the **H1 L1** and **H2 L1** boxes can be mounted, but in this case, **without inserting** the pair of intermediate crossbars. (3)
- With **H3 side panels**, **H1 L1**, **H2 L1**, **H3 L1** boxes can be mounted: if 3 L1-H1 boxes are mounted on top of each other, two pairs of intermediate cross-pieces are needed, if 1 H1-L1+H2-L1 box is mounted on top of each other, only one pair of intermediate cross-pieces is needed, if an H3-L1 box is mounted, no intermediate cross-pieces are needed.
- **Above and below** each box there must be stringers, **even when the boxes overlap**

- Con i **traversi L1** si possono usare solo i **box e i ripiani L1**.
- I box possono essere posizionati a **qualsiasi altezza** poichè sorretti dalla struttura. (2)
- Con i **fianchi H2** si possono montare i box **H1 L1** e **H2 L1** ma, in questo caso, senza inserire la coppia di traversi intermedi. (3)
- Con i **fianchi H3** si possono montare i **box H1 L1**, **H2 L1**, **H3 L1**: se si montano sovrapposti 3 Box L1-H1 serviranno due **coppie di traversi intermedi**, se si montano in sovrapposizione 1 Box H1-L1+H2-L1 servirà una sola coppia di traversi intermedi, se si monta un Box H3-L1 non serviranno montanti intermedi.
- **Sopra e sotto** ogni box devono essere sempre presenti i **traversi**, **anche quando i box si sormontano**.

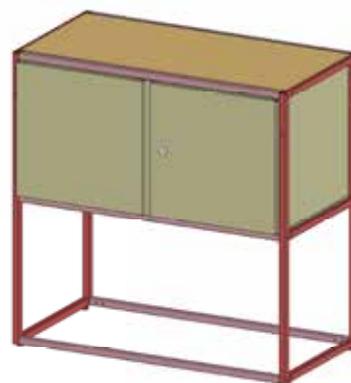
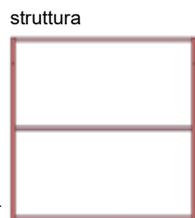
# L2: WHAT TO PUT IN - BOXES AND SHELVES

L2: COSA INSERIRE - BOX E RIPIANI

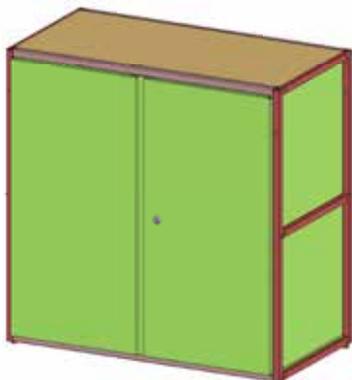
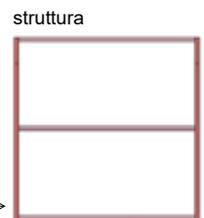
COMPOSITION EXAMPLE L2  
COMPOSIZIONE ESEMPIO L2



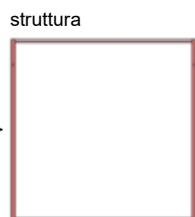
SOLO RIPIANI



BOX H1 L2



BOX H2 L2

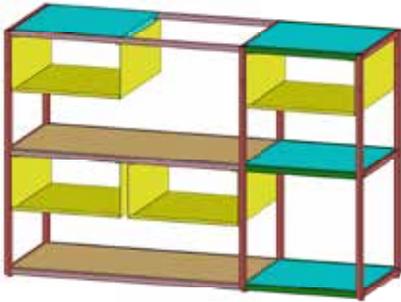


- With **L2 crossbars**, only **L2 boxes** can be used, but **both L1 and L2 shelves** can be inserted. (1)
- The boxes can be positioned at **any height** because they are supported by the structure
- With **H2 side**, **H1 L2 boxes** and **H2 L2 boxes** can be fitted but, in this case, **without inserting** the pair of intermediate crossbars. (3)
- With **H3 side**, **H1 L2** and **H2 L2 boxes** can be installed. Intermediate **crossbars** are not required, but **only above and below the box**.
- **Above and below** each box there must be **crossbars**, even when the boxes overlap.

- Con i **traversi L2** si possono usare solo i **box L2** ma si possono inserire sia i ripiani L1 che i ripiani L2. (1)
- I box possono essere posizionati a **qualsiasi altezza** perchè sorretti dalla struttura.
- Con i **fianchi H2** si possono montare **box H1 L2** e **H2 L2** ma, in questo caso, **senza inserire** la coppia di traversi intermedi. (3)
- Con i **fianchi H3** si possono montare i **box H1 L2** e **H2 L2**. Non serviranno i **traversi intermedi**, ma **solo sopra e sotto al box**.
- **Sopra e sotto** ogni box devono essere presenti i **traversi**, anche quando i box si sormontano

# L1 AND L2: HOW TO POSITION ACCESSORIES

## L1 E L2: COME POSIZIONARE GLI ACCESSORI

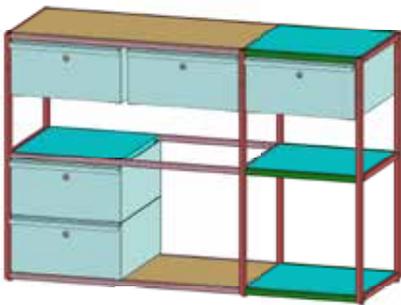


### SUSPENDED SHELF

It only attaches under all L1 and L2 shelves because the shelves only have fixing holes underneath.

### RIPIANO SOSPESO

Si fissa solo sotto tutti i ripiani L1 e L2 perchè i ripiani hanno i fori di fissaggio solo sotto.

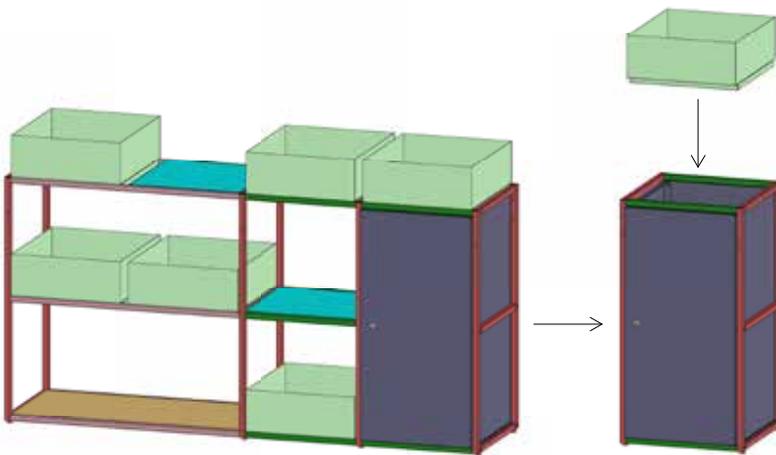


### DRAWER

Only attaches under all L1 and L2 shelves because the shelves have fixing holes only underneath, BUT can be placed under another drawer by attaching it to the base of the latter.

### CASSETTO

Si fissa solo sotto a tutti i ripiani L1 e L2 perchè i ripiani hanno i fori di fissaggio solo sotto, ma può essere posizionato sotto a un altro cassetto, fissandolo alla base di quest'ultimo.

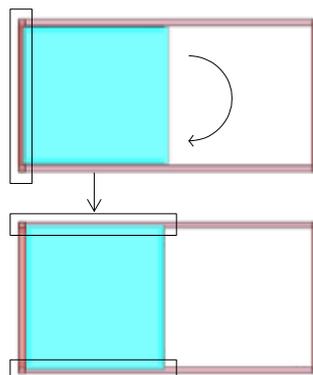
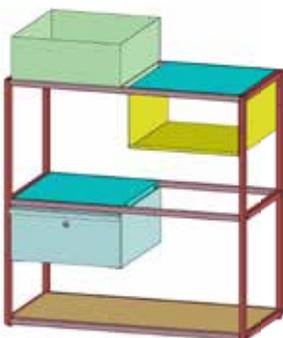


### TRAY CONTAINER

Supporting element. Can be positioned on the L1 and L2 crossbars. Can also be positioned as a closing element of BOX L1, instead of the shelf

### VASSOIO CONTENITORE

Elemento in appoggio. Si può posizionare sui traversi L1 e L2. Posizionabile anche come chiusura di BOX L1, al posto del ripiano



### SHELF L1 ON CROSSBARS L2

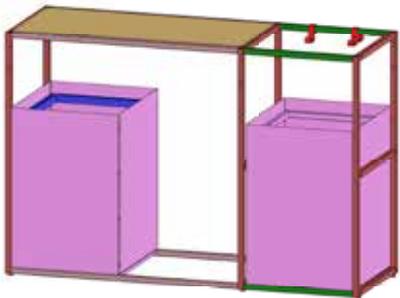
To position the L1 shelf on the L2 crossbars, rotate the shelf so that it rests on the crossbars and not on the sides, otherwise it would fall because it would lack a support (see diagram on the left). Once the top is in place, if desired, attach the drawer and the hanging shelf as shown above, or place a tray next to it.

### RIPIANO L1 SU TRAVERSI L2

Per posizionare il ripiano L1 sui traversi L2, ruotare il piano, così da far poggiare quest'ultimo sui traversi e non sui fianchi, altrimenti cadrebbe perchè mancherebbe un appoggio (vedi schema a sx). Una volta posizionato il piano, se si desidera, fissare il cassetto e il ripiano sospeso come sopra indicato, o affiancare una vaschetta.

# L1 AND L2: HOW TO POSITION ACCESSORIES

## L1 E L2: COME POSIZIONARE GLI ACCESSORI



CESTINO

PORTAOMBRELLI

### UMBRELLA STAND / BASKET

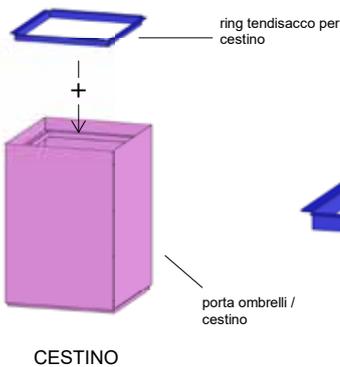
Free-standing element, preferably positioned on the ground floor of the composition. It can be positioned on the L1 and L2 crosspieces.

The article consists of a single piece, the container, which is completed by the RING TENDISACCO FOR BASKET or the HOOKS

### PORTA OMBRELLI / CESTINO

Elemento in appoggio, posizionabile preferibilmente al piano terra della composizione. Si può posizionare sui traversi L1 e L2.

L'articolo è composto da un solo pezzo, il contenitore, che viene completato dal RING TENDISACCO PER CESTINO o dai GANCI



ring tendisacco per cestino

porta ombrelli / cestino

CESTINO

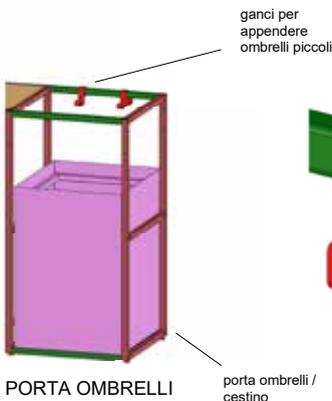
### BASKET CURTAIN RING

Insert the article into the umbrella/basket element.

The ring will rest on a structure welded to the container.

### RING TENDISACCO PER CESTINO

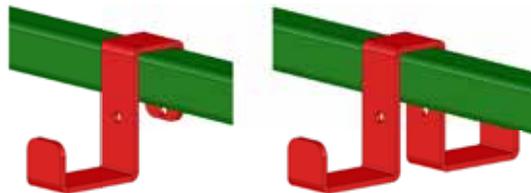
Inserire l'articolo nell'elemento porta ombrelli / cestino. Il ring poggerà su una struttura saldata al contenitore.



ganci per appendere ombrelli piccoli

porta ombrelli / cestino

PORTA OMBRELLI



### SINGLE HOOK and DOUBLE HOOK

Place the hooks on the structure to hold small umbrellas.

They can also be used as holders in general and placed wherever there is no shelf on the structure.

### GANCIO SINGOLO e GANCIO DOPPIO

Posizionare i ganci sulla struttura per sorreggere gli ombrelli piccoli.

Inoltre possono essere utilizzati come porta oggetti in generale e posizionati ovunque non ci sia un piano sulla struttura.

### DORIA L 80 SUPPORT BRACKET and BRAMANTE L 80 SUPPORT BRACKET

The element is a frame that replaces the L2 crosspieces on the side where you want to position the desk.

So when counting the elements for the estimate take into account one pair of L2 crosspieces less per frame and therefore per desk.

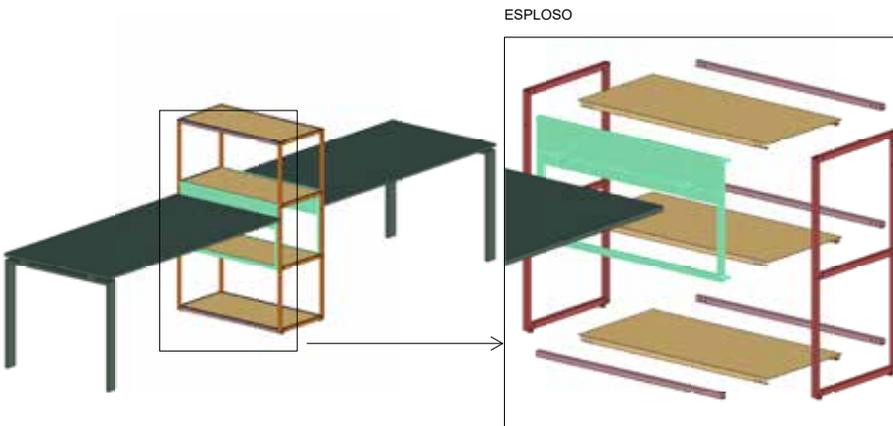
Desk that can only be positioned from the short side. Frame that can be positioned on either side of the composition.

### STAFFA SOSTEGNO DORIA L 80 e STAFFA SOSTEGNO BRAMANTE L80

L'elemento è un telaio che si sostituisce ai traversi L2 dal lato dove si vuole posizionare la scrivania.

Quindi quando si contengono gli elementi per il preventivo tenere conto di una coppia di traversi L2 in meno per telaio e quindi per scrivania.

Scrivania aggregabile unicamente dal lato corto. Telaio posizionabile sia da un lato, che dall'altro della composizione.



ESPLOSO

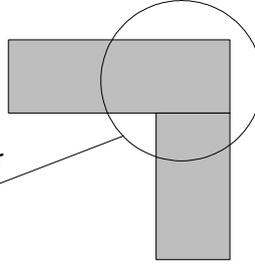
# HOW TO CREATE COMPOSITIONS

COME CREARE LE COMPOSIZIONE

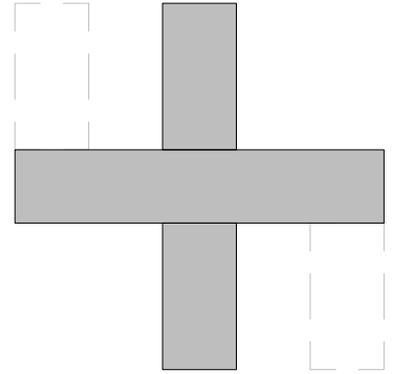
LINEAR  
LINEARE



CORNER  
ANGOLARE



CROSS  
CROCE

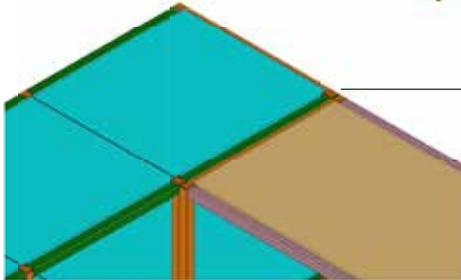
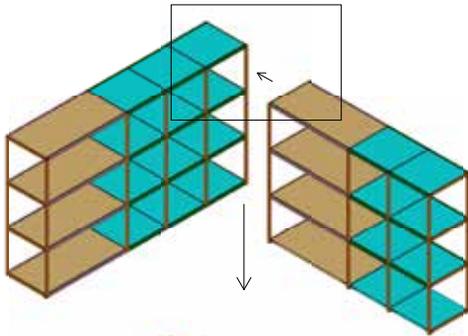


To create corner compositions, place two linear compositions side by side at right angles.

Per creare delle composizioni angolari, **accostare** due composizioni lineari perpendicolarmente.



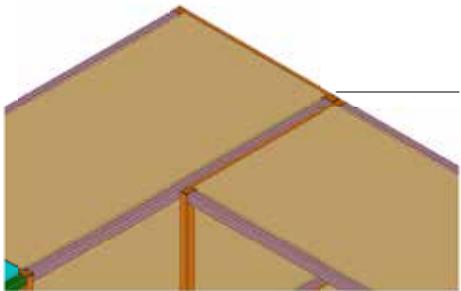
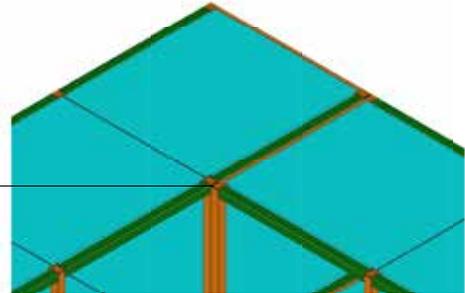
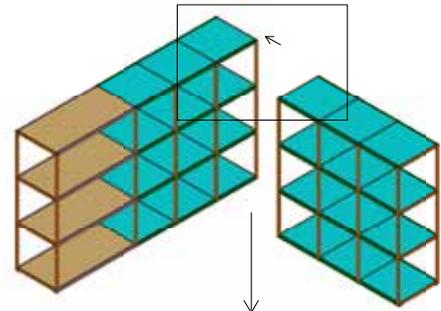
L1 PERPENDICULAR TO L2  
L1 IN BATTUTA CON L2



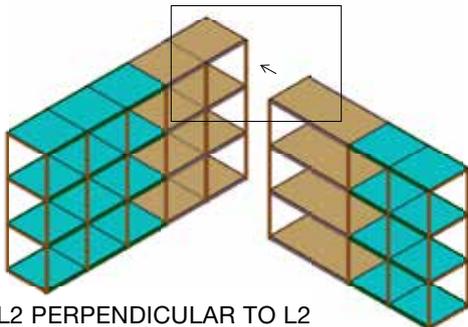
2 Sides side combined  
2 fianchi accostati

2 Sides side combined  
2 fianchi accostati

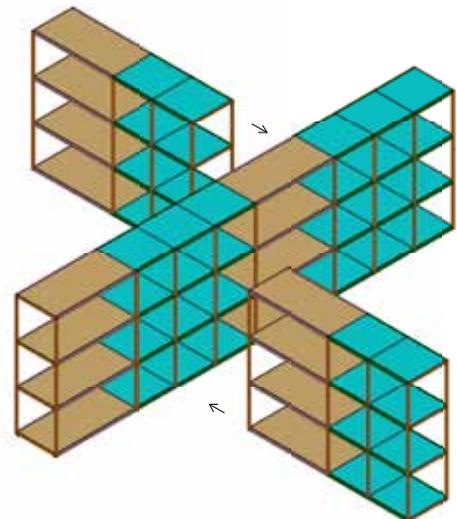
L1 PERPENDICULAR TO L1  
L1 IN BATTUTA CON L1



2 Sides side combined  
2 fianchi accostati



L2 PERPENDICULAR TO L2  
L2 IN BATTUTA CON L2



# ACCESSIBILITY

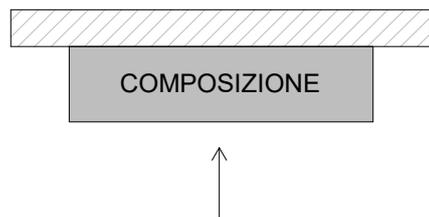
## ACCESSIBILITÀ

The **LAMBRATE** system is designed to be modular and adapt to any space, which is why, depending on where it is placed in the space, it can be accessible from more or fewer parts.

*Il sistema **LAMBRATE** è stato concepito per essere modulabile e adattarsi a qualsiasi spazio, per questa ragione in base a dove è posizionato nello spazio può essere accessibile da più o meno parti.*

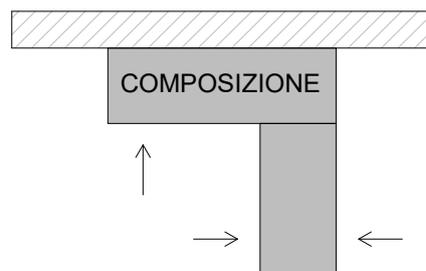
LINEAR COMPOSITION AGAINST A WALL  
COMPOSIZIONE LINEARE A RIDOSSO DI UN MURO

MURO



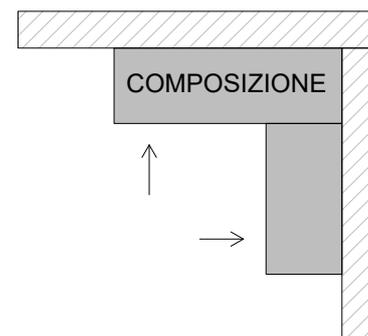
CORNER COMPOSITION AGAINST A WALL ON ONE SIDE  
COMPOSIZIONE ANGOLARE A RIDOSSO DI UN MURO DA UN LATO

MURO

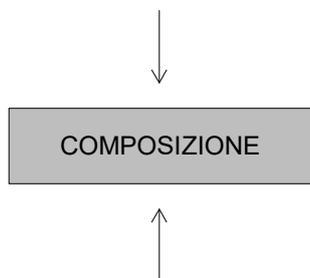


CORNER COMPOSITION AGAINST A WALL ON TWO SIDES  
COMPOSIZIONE ANGOLARE A RIDOSSO DI UN MURO DA DUE LATI

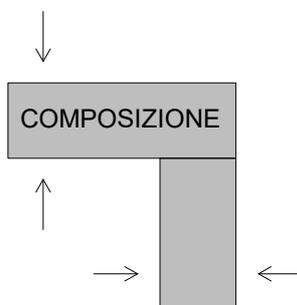
MURO



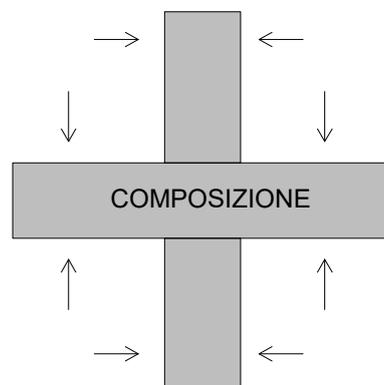
LINEAR COMPOSITION IN THE CENTRE OF THE ROOM  
COMPOSIZIONE LINEARE IN CENTRO STANZA



CORNER COMPOSITION IN THE CENTRE OF THE ROOM  
COMPOSIZIONE ANGOLARE IN CENTRO STANZA



CROSS COMPOSITION IN THE CENTRE OF THE ROOM  
COMPOSIZIONE A CROCE IN CENTRO STANZA



If the composition is **accessible from several sides**, **boxes** and **drawers** that can be opened on either side of the composition can be inserted. Avoid placing doors and drawers in corner columns if they are inaccessible.

*Se la composizione è **accessibile da più parti**, si possono inserire **box** e **cassetti** apribili sia da un lato che dall'altro della composizione. Evitare di posizionare antine e cassetti nelle colonne che fanno angolo, se inaccessibili.*

